
DR CLAUDIA WAGNER: PUBLICATIONS

- The section on pottery in C.S. Lightfoot, ‘Amorium excavations 1994: the seventh preliminary report’, *Anatolian Studies* 45 (1995), pp. 105-38, at 122ff
- *Dedication Practices on the Athenian Acropolis 8th to 4th Centuries BC*, Thesis, Oxford (1997) (available as ‘print on demand’ from the Bodleian Library, Oxford: <http://ora.ox.ac.uk/objects/uuid:6f2e2c02-7bc0-43c0-843c-cc76217c1485>)
- ‘The Potters and Athena. Dedications on the Athenian Acropolis’ in *Periplous: in Honour of Sir John Boardman*, ed. G. Tschetskladze/J. Prag (London, Thames & Hudson, 1999)
- ‘The Worship of Athena on the Acropolis: Dedications of Plaques and Plates’ in *Athena in the Classical World*, ed. A. Villing/S. Deacy (Leiden, Boston, and Cologne: Brill, 2001)
- ‘Des Vases pour Athéna. Quelques réflexions sur l’Acropole d’Athènes comme contexte’ in P. Rouillard und A. Verbanck-Piérard, ed., *Le vase grec et ses destines* (Munich, Biering & Brinkmann, 2003)
- C. Wagner and J. Boardman, *A Collection of Classical and Eastern Intaglios, Rings and Cameos*, in: Studies in Gems and Jewellery Volume I (2003)
- ‘Greek dedications and cult practices’ in *Thesaurus Cultus et Rituum Antiquorum (ThesCRA)* (2004), with J. Boardman, T. Mannack, et al.
- Entries for three sculptors and two potters in *Künstlerlexikon der Antike* (2004)
- Catalogue of the Engraved Gems and Finger-rings in the Ashmolean Museum II. Roman, in: Studies in Gems and Jewellery Volume III (2005) with M. Henig und A. MacGregor; V. Andrews, R. Latour, C. Maxfield, R.-J. Psوفogianakis, M. Whiting
- ‘A Picture-book of Antiquity: the Neoclassical Gem Collection of Prince Poniatowski’, in: *IMAGINES: La Antigüedad en las Artes Escénicas y Visuales (The Antiquity in the Performing and Visual Arts)* International Conference at Logroño, Universidad de La Rioja, 22.-24. October 2007
- *The Marlborough Gems - formerly at Blenheim Palace, Oxfordshire* (OUP 2009) with J. Boardman, E. Zwierlein-Diehl and D. Scarisbrick
- *Gems and the Classical Tradition: Studies in Gems and Jewellery* (2009) with J. Boardman
- *Greek Vases in the Frits Lugt Collection* (2010) with T. Mannack and collaboration for the exhibition: ‘At First Sight: 200 unexpected antiquities from the collections of Frits Lugt and Helene Kröller-Müller’, from 28 April to 19 September 2010
- ‘A munificent gift: cast collections of gem impressions from the Sir Henry Wellcome Trust’ with G. Seidmann. in: *Plaster Casts: Making, collecting, and displaying from classical antiquity to the present.* (2010) 451-465
- ‘The Love for Classical Gems –Antique Intaglios and Cameos in Sicilian Mounts’ *JHT* 7 (2010) 3-4
- ‘Luxury Goods’ in: *A Companion to Greek Art*, T. J. Smith and D. Plantzos, eds. (Blackwell Publishing, 2011)

- ‘Neo-classical gems’ in *Studies in honour of Arthur MacGregor* (2011) M.Vickers and H. Weigel eds.
- *The Guy Ladrière Collection of Gems and Rings* (The Philip Wilson Gems and Jewellery Series; London, 2015) with J. Boardman and D. Scarisbrick.
- *The Beverley Collection of Gems at Alnwick Castle* (The Philip Wilson Gems and Jewellery Series; London, 2017) with J. Boardman and D. Scarisbrick.
- *Natter’s Museum Britannicum* (Oxford, Archaeopress; 2017) with J. Boardman and J. Kagan
- *Masterpieces in Miniature* (The Philip Wilson Gems and Jewellery Series; London, 2018) with J. Boardman.
- “Post-classical cameos, their makers and users.” *In Engraved Gems. From Antiquity to the Present*, PALMA 14, edited by B. van den Bercken and V. Baan. Leiden: Rijksmuseum van Oudheden. (Leiden, 2018).
- ‘Collecting at Alnwick Castle: engraved gems in the collection of the Duke of Northumberland’; in *Collecting and Collectors. From Antiquity to Modernity. Selected Papers in Ancient Art and Architecture (SPAA4)*, (Proceedings of the 2017 Annual meeting in Toronto; 2018) Ed. A. Carpino, T. D’Angelo, M. Muratov and D. Saunders.

In progress:

- Neo-classical iconography: the gems commissioned by Prince Stanislas Poniatowski, in: *Studies in Gems and Jewellery* (probably 2020)
- with M. Henig *The Gem Collection of Sir John Soane* (probably 2020)
- with J. Boardman, *The Worlidge Gems – The Gems in the Collection of the Earl of Yarborough* (probably 2020)

web publications:

- www.beazley.ox.ac.uk/gems; essays: *Styles and periods*, links and introductory pages to the databases [Tassie/Poniatowski /Marlborough], publication of diverse collections (e.g. Danicourt, Bard), antiquarian gem publications
- http://www.dainst.org/medien/de/Beazley_Archive_Wagner_200812_02.pdf: *The digitisation of lantern slides in the Beazley Archive*, powerpoint presentation given at the international conference, German Archaeological Institute (DAI) in Berlin 2008.
- http://www.dialnet.unirioja.es/servlet/fichero_articulo?codigo=2663501: *The Neoclassical Gem Collection of Prince Poniatowski*

Miscellaneous:

- With Dr. D. Gribble: translation of Aristophanes’ *Birds* for the National Theatre (2002)